

Big Horn Mountains and the grounds of the Quarter Circle A Ranch.

August 5, 2016 – August 5, 2017

Agnes Martin & Me

New Mexico History Museum
Santa Fe, NM
505.476.5200
nmhistorymuseum.org

■ From 1977 through 1984, photographer Donald Woodman was a fixture in the life of legendary artist Agnes Martin [1912-2004]. This exhibition chronicles their adventures together (during this time) and following the release of Woodman's new book, *Agnes Martin & Me*.

August 11 – 21
Visions of the West

Legacy Gallery
Jackson Hole, WY
307.733.2353
legacygallery.com

■ This group show features new works by prominent artists including Carrie Ballantyne, C. Michael Dudash, Joe Kronenberg, David Mann, Jim Norton, Don Oelze and Jason Rich.

August 12 – December 31

Ron Jude: Lago

Sheldon Museum of Art
Lincoln, NE
402.472.2461
sheldonartmuseum.org

■ Color photographs of the California desert serve as pieces to the puzzle of photographer Ron Jude's own childhood identity.

August 13 – November 20

By Her Hand: Native American Women, Their Art and The Photographs of Edward S. Curtis

Booth Western Art Museum
Cartersville, GA
770.387.1300

boothmuseum.org

■ Images by iconic photographer Edward S. Curtis [1868-1952] combine with a host of artifacts to offer an in-depth glimpse into the lives of women in Native American society during the late 19th and early 20th centuries.



Moccasins, Kiowa, circa 1870, Oklahoma or Texas, Tanned Rawhide, Seed Beads — H. Malcolm Grimmer



"I am looking for a property that provides a little bit of everything: frontage on a world-class trophy trout fishery, great hunting for whitetail deer and waterfowl located in an expansive Montana river valley with mountain views all around, and a nice pond for the kids to swim. Somewhere with a quality home where I can bring my friends and family and not have to go through the process of building."

Highland View Ranch

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August 17 – 19

The Path to Beauty: Understanding Moccasins of the Plains Indian

H. Malcolm Grimmer:
Antique American Indian Art
Santa Fe, NM
505.982.8669
hmgrimmer.com

■ An exceptional collection of pre-1890 moccasins chronicles their use as both nomadic necessity and artistic canvas. For a first look, attend opening night on August 16 from 7 to 9 p.m.

August 20, 2016 – March 19, 2017

Cut from the Same Cloth: American Quilts at Mia

Minneapolis Institute of Art
Minneapolis, MN
612.870.3000
artsmia.org

■ Fourteen 19th- and 20th-century American quilts exemplify the craft's highly detailed nature, including a historic quilt pieced together using souvenir squares from the 1901 Pan-American Exposition.

August 21, 2016 – March 5, 2017

What it Meant to be Modern, 1910 – 1965: American Works on Paper from the Karen and Kevin Kennedy Collection

Denver Art Museum
Denver, CO
720.865.5000
denverartmuseum.org

■ Modernist works on paper from the first half of the 20th century offer a collective artistic vision in this exhibition featuring artists Oscar Bluemner, Charles Burchfield, Stuart Davis, John Marin and Charles Sheeler.

August 29, 2016 – February 24, 2018

When Georgia Was Here

Panhandle-Plains Historical Museum
Canyon, TX
806.651.2244
panhandleplains.org



Jerry Jordan, *Palace of the Governors*
Oil on Canvas | 30 x 30 inches | 2016

September 9 – 11

Quest for the West

Eiteljorg Museum of American
Indians & Western Art
Indianapolis, IN
317.636.9378
www.eiteljorg.org

■ The Eiteljorg Museum's popular art show and sale features some of America's best known Western artists. A favorite among many artists and collectors for its unique format and intimate setting, **Quest for the West** has generated more than \$10 million in total sales since its inaugural year in 2006.

Opening weekend registrants are the first to bid on works by the country's biggest names in Western art in a luck-of-the-draw sale. "What makes the Quest show unique is that potential buyers have the chance to not only be among the first to see the art in person, but connect with the artists face-to-face," says John Vanausdall, Eiteljorg president and CEO. "And one of the most thrilling aspects of this show and sale is the fact that artists learn if their work is purchased on the spot."

Some artists leave selling tens of thousands of dollars in paintings and sculptures. It all happens during an intense, yet polite, Saturday evening draw that lasts less than an hour. Artwork not sold during the weekend remains on display and for sale at the museum through October 9.



George Hallmark, *Heaven's Gate*
Oil on Linen | 30 x 30 inches | 2016



Gladys Roldan-de-Moras, *Rodeo Parade in San Antonio*
Oil on Linen | 24 x 36 inches | 2016